

Etude

(for string quartet; an application of the compositional model
based on the acoustical parameters from the Baughman Center)

Steady ♩ = 120

Violin I
mf *mf* *mf*

Violin II
mf *mf* *mf* *mf*

Viola
mf *mf* *mf*

Cello
mf



Vln. I
mp *pp*

Vln. II
mp *pp* *p*

Vla.
mp *pp*

Vc.
mp *p*

SUL I

SUL II

sul pont.

Vln. I sul pont. ppp p pizz. ord.

Vln. II sul pont. ppp p pizz. ord.

Vla. sul pont. ppp p pizz. arco ord.

Vc. ppp p pizz. ord.



Vln. I arco non vibr. pp mf mp p pp nat.

Vln. II arco non vibr. SUL II pp mf mp p pp nat.

Vla. non vibr. pp mf mp p pp nat.

Vc. arco non vibr. pp mf mp p pp nat.