

Donde topa la zamba

(basada en la "Zamba del carnaval" de Cuchi Leguizamon)

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III - 2012

Tiempo de zamba, muy libremente (♩.=60)

Saxo Alto

ruido de llaves

p

f *mp*

2 4 2

B C Tf B Tf C

Donde topa la zamba

2 >

fp *f* *mp*

slap tongue

sfz *sfz* *sfz*

>

sfz *f*

final de la nota muy corto y acentuado

8va - - - - -

sfz

violento

B

ff intenso y aspero *pp*

8va - - - - -

ff *pp*

Un poco mas lento

mf *pp* *sf*

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Musical staff with notes and dynamics *mf* and *pp*. A slur covers the first two measures, and a second slur covers the last two measures. A '2' is written below the second measure.

Musical staff with notes, dynamics *mp* and *f* > *mp*, and markings *entrecortado* and *timbrico*. The *timbrico* marking is accompanied by a wavy line. The staff contains a series of rhythmic patterns with 'x' marks under some notes.

Musical staff with notes, dynamics *sfz*, and rhythmic patterns. The first part of the staff consists of a series of notes with 'x' marks underneath.

Musical staff with notes, dynamics *sfz*, *f*, *sfz*, *mp*, and *f*. The staff features a mix of rhythmic patterns and melodic lines.

Musical staff with notes, dynamics *mp* and *pp*, and marking *Tempo I*. The staff shows a melodic line with a slur and a '2' below the first measure.

final de la nota muy corto y acentuado

Musical staff with notes, dynamics *f*, and rhythmic patterns. The staff contains a series of notes with 'x' marks underneath.

Musical staff with notes, dynamics *sfz* and *ff*, and marking *gva*. The staff shows a melodic line with a slur and a '2' below the last measure. A vertical line with a 'B' is present above the staff.

violento

ff intenso y aspero

Donde topa la zamba

8va

4

pp *ff*

(8va)

Un poco mas lento

pp *mf* *pp*

sf *mf* *pp*

mp *pp*

pp *mf* *pp* *mf* *pp*

f *p*

rall

como evaporandose

p