

JORGE E. VARIEGO

SELECT CURRICULUM VITA

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EDUCATION

2011 **PhD**, University of Florida, Gainesville, Florida. Major: Composition.

2006 **Master of Music**, Carnegie Mellon University, Pittsburgh, Pennsylvania. Double Major: Composition and Clarinet Performance (Fulbright Scholar)

2003 **Bachelor degree**, National University of Rosario, Argentina

TEACHING EXPERIENCE

2011-2012

Valley City State University, 2011-2012 School Year, Assistant Professor: Music Theory/Composition/Woodwinds

2009-2011

University of Florida, Summer 2011, Assistant Professor: Theory II
University of Florida, Summer 2011, Assistant Professor: Analytical techniques
University of Florida, Spring 2011, Plant Instructor: Theory I
University of Florida, Fall 2010, Composition Skills III
University of Florida, Summer Plant Instructor: Theory II
University of Florida, Teaching Assistant: Theory I and II
College of Central Florida Adjunct Instructor

2005-2006

Carnegie Mellon University, Teaching Assistant: Theory I

2004 -2006

Musikinnovations, Pittsburgh. Clarinet Instructor
Pittsburgh Center for the Arts, Resident Artists – School outreach programs

2000-2003

Instituto Pro-Musica de Rosario, Rosario, Argentina: Music Theory and Clarinet
Municipality of Rosario Youth Band, Argentina: arranger, clarinet and saxophone instructor

1998-2003

Conservatory of Music, Pergamino, Buenos Aires, Argentina: Music Theory, Music Appreciation and Clarinet Performance

SELECTED PERFORMANCES OF CREATIVE WORKS

2011

“So long”, for clarinet choir

- 2011 edition of the Vandoren Clarinet Ensemble Festival, Michigan

“Walls”, for flutes nonet

- National Flutes Convention, Charlotte, North Carolina

“Colors” (for orchestra)

- Symphonic Orchestra of Rosario, Argentina.

“For saxophone and piano”

- New World School for the Arts, Miami, Florida
- EMS Festival, New York

“Mimic”, for clarinet and computer

- MATA Festival, New York
- Seamus, University of Miami

2010

“Now that you are here”, for bass clarinet and computer

- New York City Electroacoustic Music Festival (NYEMF), City University of New York, New York
- Society of Composers Inc. Region IV Conference, University of North Carolina at Greensboro
- Unbalanced Connection Concert 45, concert series at the University of Florida
- Estudio Phonos, Barcelona, Spain (forthcoming)

“Walls”, for flutes nonet

- 34th Florida Flute Association Convention, Orlando, Florida

“Three pieces for carillon”

- Berea College, Chicago

“Abduction”, for reeds trio

- Gateway Performance series, Los Angeles, California

“4 flutes quartet”, for flutes quartet

- Bowling Green University, Ohio

2009

“Liberation”, for fixed media

- Foldover radio, Oberlin, Ohio
- “*Giant shapes*”, for prepared clarinet and computer
 - Silence, beauty, horror, Electroacoustic Festival, Miami
 - Harold Golen Gallery, Miami
 - New World School for the Arts, Miami
 - Biblioteca Argentina, Juan Alvarez, Rosario, Argentina
 - Fondo Nacional de las Artes, Buenos Aires, Argentina
 - Brevard Community College, Brevard, Florida
 - Charleston School for the Arts, Charleston, South Carolina
 - Sonoimagenes Festival, Universidad de Lanus, Argentina
- “*Now that you are here*”, for bass clarinet and computer
 - Electroacoustic Juke Joint, Delta State University, Mississippi
 - Feastfest Festival, Florida International University, Miami
- “*Capricho for clarinet and youth Orchestra*”, for clarinet and youth Orchestra
 - Chacabuco, Buenos Aires, Argentina
- “*Static motion*”, for solo piano
 - University of Florida
- “*Interior spectra*”, for mixed ensemble
 - University of Florida

2008

- “*Mimic*”, for clarinet and joystick
 - Valdosta State University
 - 12 Nights of Computer Music and Art
 - Carnegie Mellon University
 - Electroacoustic Juke Joint Festival, Delta State University
- “*Three pieces for carillon*”
 - University of Florida
- “*4 flutes quartet*”
 - New Music Festival, University of Nebraska at Kearney
 - Society of Composers Inc. Conference at Sam Houston State University, Texas
- “*Abyssal*”, for low brass quartet
 - Low Brass Symposium, University of Florida
 - Society of Composers Student national Conference, Ball State University
- “*Capricho for clarinet and youths orchestra*”
 - Pittsburgh Youths Chamber Orchestra
- “*Skizo*”, for orchestra
 - Jacksonville Symphony, Fresh Ink Competition Final
- “*Ball*”, ballet
 - Florida Electroacoustic Music Festival
- “*tele-*”, for solo piano
 - Society of Composers Concert at UF Chapter

2007

"Pares", for guitar quartet

- Carnegie Mellon University, Pittsburgh
- Biblioteca Argentina, Rosario, Argentina

"Walls", for flutes nonet

- Middle Tennessee State University, Murfreesboro

"Thrice", for oboe, bassoon and guitar

- Renaissance City Winds, Pittsburgh

"Suite for clarinet and string orchestra"

- Chamber Orchestra of Rosario, Argentina
- Chamber Orchestra of Bahia Blanca, Buenos Aires, Argentina

"Nestico", for flute, clarinet and piano

- International Chamber Music Festival, National University of Misiones, Argentina
- Biblioteca Argentina, Juan Alvarez, Rosario

"Instantaneas cotidianas", for soprano and tenor voices

- Senxperiment Festival, Cordoba, Spain

"Bouncin' fugue", for fixed media

- Unbalanced connection concert series

2006

"4 flutes quartet"

- Society of Composers Inc., Region IV Conference
- Fischhoff Chamber Music Competition, University of Notre Dame
- Arizona State University

"Danzas circulares", for string quartet

- Gamma UT Conference, Austin, Texas

"Skizo", for Orchestra

- Carnegie Mellon Philharmonic

"Piano Concerto"

- Carnegie Mellon Contemporary Ensemble

"Lamgen", for string orchestra

- Fundacion de Orquestas Juveniles e Infantiles de Chile

"Golberg variations", original orchestration for orchestra

- Pittsburgh Youth Chamber Orchestra

"Horn concerto", for French horn and string orchestra with percussion

- Orquesta de la Escuela Moderna de Chile
- Carnegie Mellon Contemporary Ensemble

PUBLISHED CREATIVE WORKS AND ARTICLES

Recording

- *Necessity*, solo CD, Albany Records, New York.
- *Lamngen*, for String Orchestra "Musica para Pena Hen" by the Fundacion de Orquestas Juveniles e Infantiles de Chile.
- *Variaciones sobre la punalada*, for tango sextet, Ediciones Musicales of the Municipality of

Rosario, Argentina.

- *Static Motion*, for solo piano, Society of Composers Inc. Student Chapter at the University of Florida Vol. VI.
- *Walls*, for flutes nonet, Society of Composers Inc. Student Chapter at the University of Florida Vol. VII.
- *Calle 6 en vivo*, Epsa Editorial, Buenos Aires, Argentina

Print/Music

4 flutes quartet, for flutes quartet: Periferia Music, Spain.

JURIED PAPERS AND INVITED PRESENTATIONS

- Paper presented, "*The musica identity of Astor Piazzolla*", Society of Composers Inc. National Convention, Austin, Texas, 2006
- CD reviews in the *Fanfare Magazine* (Sept-Oct 2010)
- Presentation "*Approaches on interactive music for clarinet*", Carnegie Mellon University, 2008
- Review, Society of Electroacoustic Music in the United States, SEAMUS, 2010
- Paper "*Architecture in motion: a model for music composition*" published by UT Austin, in the 18th volume of "*Center*".
- International research collaboration between Valley City State University, University of Florida and the University of Lanus in Argentina, which will appear in the next edition of "*En el limite*" by UNLa.

Research/Creative

- Guest Artist at the Studio Phonos, Barcelona, Spain (2010)
- Guest Artists at the Escuela de Musica de Catalunya (ESMUC) (2010)
- Guest Composer, Charleston School for the Arts, South Carolina (2009)
- Guest Composer, New World School for the Arts, Miami (2009)
- Guest Artist, Carnegie Mellon University (2008)
- Guest Lecturer at the CAPA High School, Pittsburgh (2008)
- Artists-in-residence, Pittsburgh Center for the Arts (2005-present)

PROFESSIONAL ACTIVITIES

Management / administrative

- Student representative at the National Board (2009-2010), Society of Composers Inc. Coordinated the "Chapter interactions series" (2010)
- Student Chapter Secretary (2009-2010), Society of Composers Inc. at University of Florida.
- Student Chapter President (2008-2009), Society of Composers Inc. at University of Florida. Producer of the Chapter's CD Vol. VI., organized 4 concerts with 2 international guests and master classes.
- Producer, recording engineer of the CD "*Necessity*" (2010)
- Program coordinator, Florida Electroacoustic Music Festival, (2008)

ORGANIZATIONS

- Society of Composers, Inc., Student Representative at the National Committee (2010)
- Society of Composers, Inc., University of Florida Chapter President (2009)
- Phi Kappa Lambda Music Honors Society.
- Society of Electro-Acoustic Music in the United States
- International Clarinet Association
- ASCAP

GRANTS / SCHOLLARSHIPS

- CDMC – Liem, Museo Reina Sofia, Madrid, Spain (€1,225)
- University of Florida, D'Albora Scholarship (\$1,000)
- Meet the Composer Grant, Net life creative connections
- University of Florida Sung Scholarship (\$3,000)
- University of Florida Didier Graeffe Scholarship (\$1,500)
- University of Florida Grinter Fellowship (\$4,000 per year)
- Carnegie Mellon University Travel Grant for Festival in Europe (\$1,500)
- Pittsburgh Concert Society, Seamen Wickline grant (\$700)
- Fulbright Commission Scholar
- Antorchas Foundation, Argentina.
- Fondo Nacional de las Artes, Argentina
- Universidad de Santiago de Compostela, Spain

AWARDS

- National Finalist in the Student Commission Competition of the Society of Composers Inc. (2010). Piece: "Walls" (for flute nonet)
- Outstanding graduate student in Music, class 2011, University of Florida
- Prize "Tribunas de Musica Argentina", Buenos Aires, Argentina (2010). Piece: Walls (for flutes nonet)
- National Finalist in the Student Commission Competition of the Society of Composers Inc. (2008). Piece: "Walls" (for flute nonet)
- Finalist in the "Fresh Ink" Composition Competition Organized by the Jacksonville Symphony (2008). Piece: "Skizo" (for orchestra)
- Prize "Tribunas de Musica Argentina", Buenos Aires, Argentina (2007). Piece: Danzas Circulares (for string quartet)
- 1st Prize in the Composition Contest "Jorge Pena Hen", Fundacion de Orquestas Juveniles e infantiles de Chile (2005). Piece: Lamngen (for string orchestra)
- Ascaplus (2006 – 2010)
- 2nd Prize in the Composition Contest "Lonba Ensemble", Buenos Aires, Argentina (2003). Piece: "Furia kurtal" (for solo bassoon)
- 1st Prize in the Composition Contest "Carlos Guastavino", Mozarteum of Santa Fe, Argentina (2001). Piece: Piano Sonata.

SELECTED PERFORMANCE EXPERIENCE

- Principal Clarinet of the Opera Orchestra of Rosario, Argentina. (2001-2003)
- Soloist with the Mayo Chamber Orchestra (2003)
- Soloist with the Chamber Orchestra of Rosario (1998, 2001, 2003, 2007)
- Soloist with Symphonic Orchestra of Santa Fe, Argentina (2003)
- Soloist with the Salta Symphony Orchestra, Argentina (2005)
- Soloist with the Carnegie Mellon Contemporary Ensemble (2006)
- Collaborated with the Pittsburgh Opera Theater (2005)
- Performed with Junction Dance Theater (2005)
- Clarinetist, saxophonist and arranger of the "Calle 6" Tango ensemble. Recorded 2 CD's in 1999 and 2001.